I am announcing a new film
ANTIPHON (2012)
which is part of a new work
MONUMENT FILM (2012)

ANTIPHON
is constituted by the same 4 basic elements of cinema, light and darkness,
sound and silence, as is my film ARNULF RAINER but it has the opposite
form. negative becomes positive, positive becomes negative, silence
becomes sound, sound becomes silence.
6 minutes 24 seconds, black and white, optical sound, 35 millimeter film

MONUMENT FILM
appears in TWO forms:

I) analogue projection in a dark and silent space of
   1) ARNULF RAINER
   2) ANTIPHON
   3) ARNULF RAINER and ANTIPHON projected at the same time, side by
      side. the appearance is continuous light alternating in space between two
      projectors and continuous sound alternating between two speakers.
   4) ARNULF RAINER and ANTIPHON projected at the same time on one
      screen with one speaker.
      the appearance theoretically is continuous projection of WHITE light and
      continuous sound. but there is a slight alternation between the two
      machines, articulating the materiality of classic cinema.

II) installation in a bright rectangular space defined by three white walls.
the films are cut, each, in 128 equally long strips, which hang on nails and
are arranged in a rectangular, metric form.
left wall: ARNULF RAINER
right wall: ANTIPHON exactly opposite
center wall: ARNULF RAINER and ANTIPHON placed one over the
other.
the appearance is theoretically a BLACK rectangle but the antiphony is
articulated by the two strips of film.

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