

GALICIAN FILM CONFERENCE

FRIDAY, NOVEMBER 5, 6-8 PM

Center for Galician Studies at The Graduate Center, CUNY

Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages

365 FIFTH AVENUE AT 34TH STREET, NYC, ROOM C198

Tanyaradzwa (2009) 60 min. version

Tanyaradzwa is a striking 3-hour independent documentary by Galician filmmaker Alberte Pagán. Scenes from everyday Zimbabwean life are spliced with the personal testimonies of a local woman named Tanyaradzwa. Her narratives capture the flow and friction between Zimbabwe and the West/Rest, rural and urban life, tradition and modernity, and trauma and resilience. The film invokes new takes on nationalism, globalization, marginality, language politics, racism, performativity, as well as the role technologies play in documenting and interrogating such concepts.

Alberte Pagán Filmmaker | Galicia, Spain

Alberte Pagán is an award-winning Galician filmmaker and critic. His other films include *Como foi o conto* (2004), *Os waslala* (2005), *Bs. As.* (2006), and *Pó de estrels* (2007). He is the author of *Introdución aos clásicos do cinema experimental*, *Imaxes do soño en liberdade: o cinema de Eugenio Granell* and *Residuos experimentales en Arrebato*, and an essay on U.S. cinema in *Dentro y fuera de Hollywood*.

Susan Martin-Márquez Professor | Rutgers University

Susan Martin-Marquez is professor, Department of Spanish and Portuguese, and director, Cinema Studies Program, Rutgers University. She is the author of *Feminist Discourse and Spanish Cinema: Sight Unseen* (1999), *Disorientations: Spanish Colonialism in Africa and the Performance of Identity* (2008), and the collaborative *Cinema and Everyday Life in 1940s and 1950s Spain: An Oral History* (forthcoming).

Film subtitled in English

Join us for the U.S. debut screening of *Tanyaradzwa* and a panel discussion with the filmmaker Alberte Pagan and professor Susan Martin-Marquez
Curated by Maria Teresa Cabo

www.gc.cuny.edu/events

Facebook Group: Galician Film Nights - NYC



Secretaría Xeral de Política Lingüística, Xunta de Galicia

November 2010 Events



The Graduate Center

The City University of New York

365 Fifth Avenue New York, NY 10016

ART EXHIBITION:

Deep Impressions: Willie Cole Works on Paper

Deep Impressions provides an intimate look at Willie Cole's art through his works on paper and highlights his recent return to figurative, more overtly autobiographic subject matter.

James Gallery

September 21–January 8

Tuesday & Wednesday, 12–8 PM;

Thursday–Saturday, 12–6 PM

MONDAY, NOVEMBER 1:

Made HERE: Performing Artists on Work & Life in NYC

An afternoon screening and evening panel discussion on *Made HERE*, the new documentary series on the challenging and eclectic lives of performing artists in New York City. Co-curated by Tanya Selvaratnam. (Martin E. Segal Theatre Center)

3:00–8:00 PM, Martin E. Segal Theatre

The Stanley Burnshaw Lecture: Edward Hirsch

Edward Hirsch will present this year's Burnshaw lecture, titled "My Pace Provokes My Thoughts: Poetry and Walking." Hirsch is a noted poet and president of the John Simon Guggenheim Memorial Foundation. (Center for the Humanities)

6:00 PM, Elebash Recital Hall

TUESDAY, NOVEMBER 2:

Seminar in Applied Economics

More Perfect Than We Imagined: A Physicist's View of Life

William Bialek is a professor in physics at Princeton University and visiting presidential professor of physics at the Graduate Center, where he leads the Initiative for the Theoretical Sciences. (Public Programs)

6:30 PM, Proshansky Auditorium

Reservations required: visit

www.gc.cuny.edu/events and click the

e-VENT Online Reservation icon.

For further information call 212-817-8215.

The Triumph of Pop

Join Annie Cohen-Solal, Thomas Crow, Romy Golan, and Michael Lobel for a conversation about the first Pop age. (Center for the Humanities)

6:30 PM, Skylight Room (9100)

New York City and the Spanish-Speaking World: Historical/Cultural Connections

Historian Mike Wallace (John Jay College & the Graduate Center) will moderate a panel that explores the impact on New York City, over the last two centuries, of cultural producers from the Spanish-speaking world. (Gotham Center for New York City History)

6:30 PM, Elebash Recital Hall

Tickets \$8, \$6 Members: visit

www.gc.cuny.edu/events and click the

ONLINE BOX OFFICE icon or

call 212-868-4444.

THURSDAY, NOVEMBER 4:

Music in Midtown: Elebash Piano Trio

(D.M.A. Music Performance Program)

1:00 PM, Elebash Recital Hall

Tickets \$8, \$6 Members: visit

www.gc.cuny.edu/events and click the

ONLINE BOX OFFICE icon or

call 212-868-4444.

Interdisciplinary Conversations in

Music of CUNY Composers

A program of music written entirely by CUNY composers, performed by the Second Instrumental Unit. (Ph.D.-D.M.A. Program in Music)

7:30 PM, Elebash Recital Hall

FRIDAY, NOVEMBER 5:

Sociolinguistic Friday Lecture Series

Saul Mercado (Vassar College, Department of Anthropology), "Linguistic Citizenship: Negotiating Citizenship, Language, and Education in Barcelona, Spain." (Linguistics Ph.D./M.A. Program)

1:30 PM, Room C203

CUNY AGEP Colloquium

NSF AGEP and GK-12 Education: AGEP scholars discuss their work with elementary and high school students. (Sponsored by the Office of the Provost)

12:00 PM, Room 9205

CUNY Baccalaureate Information Session

Learn about CUNY BA/BS for Unique and Interdisciplinary Studies, an individualized, university-wide degree where students pursue their own specialized majors under the mentorship of faculty members, with access to courses throughout CUNY.

12:30 PM, Room C197

Renaissance Studies Colloquium: At the Threshold of the Public and the Private

Stephen Campbell (Art History, Johns Hopkins) on "Mantegna's Camera Picta and the Gonzaga Court" and William J. Kennedy (Comparative Literature, Cornell) on "Petrarch as Homo Economicus" (Renaissance Studies Certificate Program)

4:00 PM, Room C197

Galician Film: Tanyaradzwa

Followed by discussion with director Alberte Págan (Hispanic Program)

6:00 PM, Room C198

What Is the Future of Media?

The second fall Perspectives event, moderated by Peter Beinart, features Tina Brown, Andrew Sullivan, and Jeff Jarvis in conversation. (Public Programs)

7:00 PM, Proshansky Auditorium

Tickets \$20, \$15 Members: visit

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Sospiro Winds

Sospiro Winds perform works by Heitor Villa-Lobos, Samuel Barber, and Pavel Haas. (Ph.D.-D.M.A. Program in Music)

7:30 PM

TUESDAY, NOVEMBER 9:

Seminar in Applied Economics

"Going to a Better School: Effects and Behavioral Responses," Cristian Pop-Eleches, Columbia University and National Bureau of Economic Research (Economics)

11:45 AM, Room 5383

How Shall We Assess What Makes a Good Teacher?

Dr. Joan Lucariello (Developmental Psychology)

12:00 PM, Room 6304.01

Survivor Wisdom: A Talk by Nelson Vergel

"Survivor Wisdom: The Latest on Managing Side Effects, Living Well, and Aging with HIV" — a talk by author and complementary/alternative therapies expert Nelson Vergel. (Center for Human Environments)

5:30–9:00 PM, Room C202-203

From Slavery to Poverty: The Racial Origins of Welfare in NY, 1840–1918

Gunja SenGupta, along with Pamela Newkirk and Nikhil Pal Singh, will examine the more recent racially charged stereotype of the "welfare queen"