



MÁRGENES: EXPERIMENTO Y PRAXIS

Márgenes: Experimento y Praxis is a month of Spanish contemporary avant-garde art featuring a series of talks, experimental film screenings, multiple sound-screen environments, expanded cinema events, and interventions in the public space. Starting on June 12, *Márgenes* will take place at the National Gallery of Ireland, This is Not a Shop gallery, and different public locations in the city of Dublin. A special closing event with food and live music will take place at Phoenix Park on June 25.

Márgenes is an initiative of Spanish curator resident in Ireland Esperanza Collado.
Film-Programs / Filmmakers: Antoni Pinent, Albert Alcoz and Oriol Sánchez.
Artist: Marta Fernández Calvo

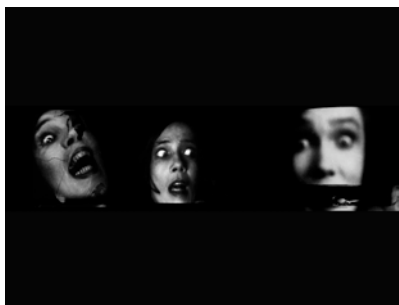




Thursday 12th June
4pm National Gallery
KINETIC LANDSCAPES
Film-program by Albert Alcoz

Countryside and urban landscapes interchange prominence in all the works presented in this program, which combines structures that experiment formally with Super8 film practices, such as the frame-by-frame technique, and other procedures which nature or format addresses forms of documentary, diary and essay in filmmaking.

La Playa, David Domingo.
 Vivid Obedientes, Vivid, Hugo Cornelles
 Pentland's, Patrick Danse.
 Wien - Tagebuch, Cristina Giribets.
 Todo Tiene Su Fin, Armand Rovira.
 Fragmentos, Primera Impresión en S8, Oriol Sánchez.
 Texas Sunrise, Lluís Escartín.
 Siete Vigías y una Torre, Manuel Asín.



Thursday 12th June
7pm This is Not a Shop
PROFANACIONES
by Oriol Sánchez

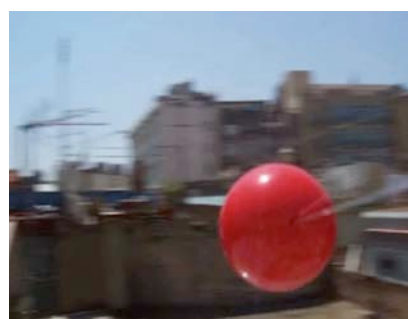
Profanations is a three-channel video work consisting in appropriation and reconstruction of images and sequences of films by Jules Marey, Pudovkin, Kirsanoff, Eisenstein, Romero, Halperin, Kulechov... from which a series of little, miniature micro-stories have been created. These stories have been organized according to *Campanas de Luz* (Light Bells), a music composition by Joan Riera Robusté. *Profanations* emerges from an interest in exploring relationships between sound and image with narratives and abstraction, playing with the (dis)articulation found in film narratives; creating a rupture within narrative and representation." (Oriol Sánchez)



Friday 13th June
4pm National Gallery
PARTIAL RETROSPECTIVE
Film by Albert Alcoz

Albert Alcoz is a writer, artist, and filmmaker from Barcelona working mainly on Super8. Appropriation or *objet trouvé*, direct work on the surface of the filmstrip, and other techniques that spoil the emulsion and distort the original found footage make his work definable as materialist filmmaking. One of his most recent films, *Forth and Back and Forth* was made with one of the most influential experimental filmmakers of all times, Michael Snow.

Levitated Frames (2006), 3'
 NYC SYNC (2008), 3'
 Forth and Back and Forth (2007), 2'
 Psychedelic Light Show (2006), 2'
 Aterganiv (2008), 3'
 NIF FIN (2007), 3'
 Interlude (2006), 3'
 URB (2008), 1'
 La Costa Brava (2008), 8'
 Home Movie Holes (2008), 5'



Friday 13th June
7pm This is Not a Shop
TRAYECTO(S) 1 & 2 + 8.12MIN
by Isaac Gimeno

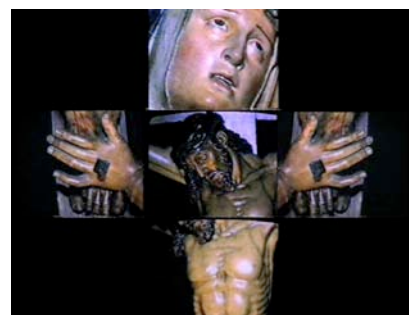
3 video-installation works that look at different aspects of time and the so-called velocity phenomenon associated to new technologies and everyday life. "In these distances... there aren't destinies as which to arrive. They are the consequence of this videographic experimentation through velocity. Velocity is not a phenomenon, but a relationship of phenomena subject to the laws of relativity, which is considered as a circular medium between object and subject. In order to perceive this environment in this particular work, a spinning video camera has been created..." (Isaac Gimeno).



Saturday 14th June
4pm National Gallery
CINE EXPERIMENTO
Film-program by Antoni Pinet

The contemporary moving-image works presented in this program share the research, reformulation, and destruction of different aspects that define formally and politically the so-called cinematographic language. Notions that have preoccupied avant-garde filmmaking at large, such as montage, image manipulation techniques, the essence of light, decontextualization, agitation, activism, etc., become elements of exploration of the specificity of the medium and a particular prismatic view of the (cinematic) experiment through this works.

Film: Laida Lertxundi. Drums: Corey Fogel, Laida Lertxundi.
 De la hospitalidad, derecho de autor, Oriol Sánchez.
 Farce Sensationnelle!, Laida Lertxundi.
 Copy Scream, Oriol Sánchez.
 Alice in Hollywoodland, Jesús Pérez-Miranda.
 Feedback, Esperanza Collado.
 Grrr! nº 8: suena la trompeta, ahora veo otra cara, Oliver Laxe.
 Deconstrucción en Clave de Fa, Maximiliano Viale.
 Pó de estrellas, Alberte Pagán.



Saturday 14th June
7pm This is Not a Shop
ABISMO PROXIMO
by Reivaj Yudato

Abismo Próximo is a multi-channel video-installation work that explores notions of montage as incarnation and metamorphosis from a complex perspective that contemplates historical visual representation in Christian imagery, television and cinema. "This work demonstrates that the same principle applies in all television broadcasts, whether it is a football match or war news. Both are simultaneously abysmal (distant) and close (visible)". (Celeste Araújo)

Sunday 15th June
9pm This is Not a Shop
CINEMA...CORPUS VS CEREBRUM

An expanded cinema event consisting in a live film performance with the collaboration of all artists present in *Márgenes: Experimento y Praxis*. Four concurrent 16mm/Super8 film projections will take place in the public space; opposite to This is Not a Shop. Creating a dialogue between the internal and external boundaries of the gallery, this *site-specific* work will be accompanied by improvised music with modular synthesizers by Irish composer Neil O'Connor, aka Somadrone. The film-action or happening will include a series of direct manipulations of found celluloid during the projection event.



19th-25th June
7pm This is Not a Shop
FOG - Marta Fernández Calvo
Opening and presentation:
Thursday 18th June

The Fog is coming...
Fog is a participatory artistic intervention work intended to be developed in the landscape. The large fog banks that move across the landscape are the actual starting point of this project. The artist, Marta Fernández Calvo, has created a "portable fog kit" from different photographs of fog taken in Dolomitas (Italy). The "kit" will be presented to Dublin inhabitants at a meeting and presentation on the 18th of June at This is Not a Shop, in which people will be welcomed to book *Fog* in order to be installed during one day in whatever public space they require between 19-25 June. All request forms to install *Fog* in the city will be used by the artist to construct a calendar containing the dates and locations in which *Fog* will take place in Dublin. The resulting daily documentation process -letters, impressions, photographs, video and sound recordings, etc.- will be simultaneously reflected and displaced in the gallery, which will become a documentation base of accumulative work generated by *Fog*.

All events curated by Esperanza Collado.
 For further information please visit:

<http://margenesdublin.blogspot.com/>
<http://thisisnotashop.wordpress.com/>
<http://www.nationalgallery.ie>
<http://dublin.cervantes.es/en/default.shtm>