

C i v i c a n

	15 FEB, VIERNES	16 FEB, SÁBADO	17 FEB, DOMINGO	18 FEB, LUNES	19 FEB, MARTES	20 FEB, MIÉRCOLES	21 FEB, JUEVES	22 FEB, VIERNES	23 FEB, SÁBADO
10.30	Campaign, 120' Kazuhiro Soda	The mosquito problem and other stories, 100' Andrey Paunov	Autohystoria, 95' Raya Martin	Journal nº1 - an artists impresion, 21' Hito Steyerl A story of people in war and peace, 70' Vardan Hovhannisyán	Nijuman no Borei (200.000 phantoms), 10' Jean-Gabriel Périot El sastre, 30' Oscar Pérez Must read after my death, 72' Morgan Dews	Cousas do Kulechov, 21' Susana Rey Crespo Las variaciones Marker, 34' Isaki Lacuesta Invisible City, 60' Tan Pin Pin	Under Construction, 10' Zhenchen Lui Alguna tristeza, 41' Juan Alejandro Ramírez Ilya + Marusya, 39' Vladimir Nepevnyi		
12.30	Crow, 16' Vyacheslav Prokopenko Tovarisch, I'am not dead, 85' Stuart Urban	52 percent, 20' Rafal Skalski Pó de estrelas, 24' Alberte Pagán The existence, 70' Marcin Koszalka	Scènes de chasse au sanglier, 46' Claudio Paziensa Eight twenty eight, 60' Lavi Ben Gal	Her dear old house, 80' Tatsuya Yamamoto	Bad Blue Boys, 28' Branko Schmidt Wellcome Europa, 90' Bruno Ulmer	Bingai, 114' Feng Yan	HETERODOCSIAS Presentación de trabajos La mano que mira		Proyección de obras premiadas
17.00	Under Construction, 10' Zhenchen Lui Alguna tristeza, 41' Juan Alejandro Ramírez Ilya + Marusya, 39' Vladimir Nepevnyi	Campaign, 120' Kazuhiro Soda	The mosquito problem and other stories, 100' Andrey Paunov	MASTER CLASS DE NICOLAS PHILIBERT 17-20 h.	Scènes de chasse au sanglier, 46' Claudio Paziensa Eight twenty eight, 60' Lavi Ben Gal	Her dear old house, 80' Tatsuya Yamamoto	Bad Blue Boys, 28' Branko Schmidt Wellcome Europa, 90' Bruno Ulmer		Proyección de obras premiadas
19.30	ACTO INAUGURACIÓN Unas fotos en la ciudad de Sylvia, 70' José Luis Guerín	Crow, 16' Vyacheslav Prokopenko Tovarisch, I'am not dead, 85' Stuart Urban	52 percent, 20' Rafal Skalski Pó de estrelas, 24' Alberte Pagán The existence, 70' Marcin Koszalka		Journal nº1 - an artists impresion, 21' Hito Steyerl A story of people in war and peace, 70' Vardan Hovhannisyán	Nijuman no Borei (200.000 phantoms), 10' Jean-Gabriel Périot El sastre, 30' Oscar Pérez Must read after my death, 72' Morgan Dews	Cousas do Kulechov, 21' Susana Rey Crespo Las variaciones Marker, 34' Isaki Lacuesta Invisible City, 60' Tan Pin Pin	GALA CLAUSURA 19.30 h.	Proyección de obras premiadas
20.30				Autohystoria, 95' Raya Martin					