



### **Walsed**

3mn30 color stereo 2014 Spain

by Alberte Pagán

self-production

self-distribution

"Walsed" is a film study on the experimental classic "Visión fantástica" by Eugène Deslaw. Where Deslaw negativized, I negate —while recovering the original positive images—, drastically reducing the film's 60 minutes' length and reversing the images in space and time.

ref : N17172

ref inscription : 14071

### **Quim.com**

82mn color stereo 2015 Spain

by Alberte Pagán

self-production

self-distribution

In 1971 Iván Zulueta shrank Schoedsack & Cooper's King Kong (1933) into a dizzy 7 minutes, after refilming jumpingly off the TV screen during a broadcasting of the film. Thus the original 35mm (professional gauge) ended up compressed into the tiny 8mm (amateur gauge) of the Basque filmmaker, but only after having been converted into a TV signal. Now I take Zulueta's film and expand it to the original length. You may miss the story, but all the racism and sexism comes to the surface as never before.

ref : P13152

ref inscription : 16067

### **Frank**

65mn color stereo 2015 Spain

by Alberte Pagán

self-production

self-distribution

Frank uses and stretches a film by Iván Zulueta. The 1972 FrankStein condenses the homonymous James Whale film into a brief three-minute work, off the TV screen, commercials included. I have stretched these three minutes and have given them back their original duration. The filmmaker as doctor Frankenstein, the film as the monster.

ref : P05062

ref inscription : 16068

**P'SILO**