



VIDEOLIBRARY
P'SILO

Superfícies - Peter (tubo)

3mn26 color stereo 2015 Spain

by Alberte Pagán

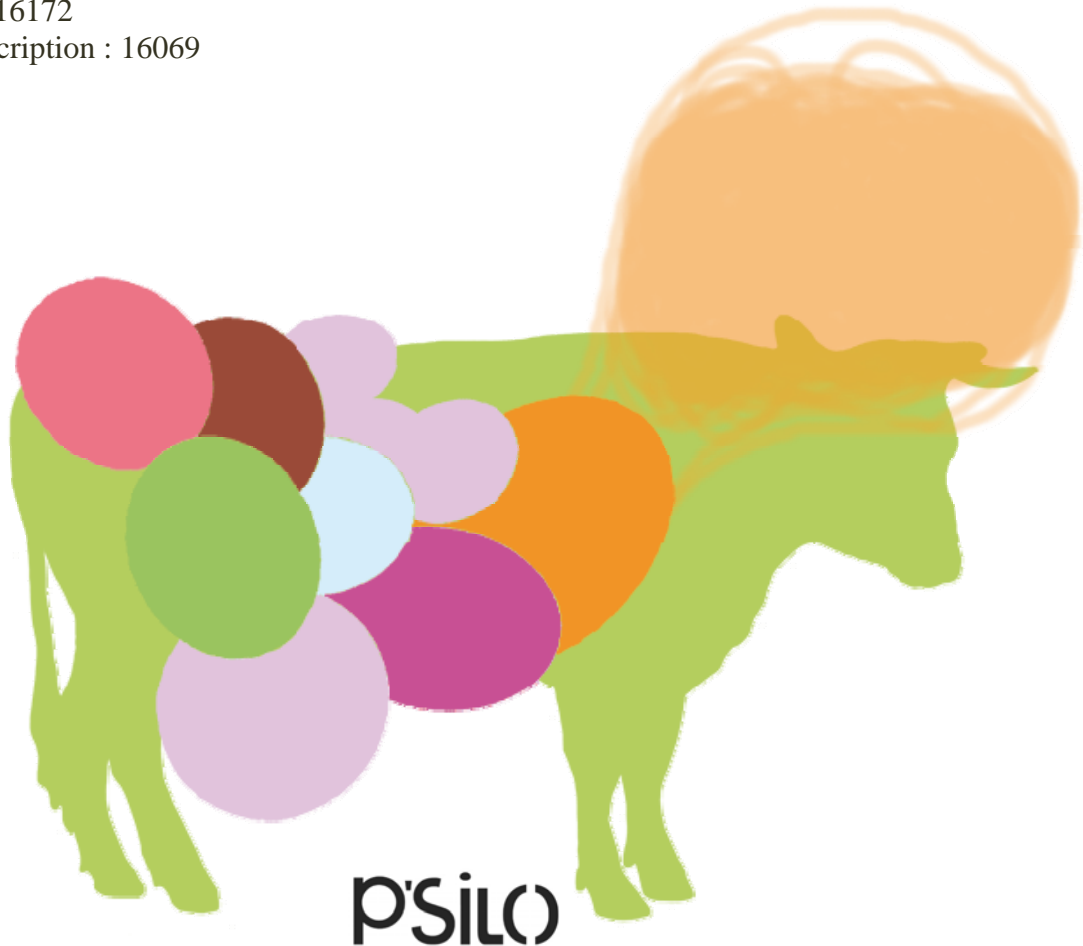
self-production

self-distribution

Where does the image come from? From the inside or from the outside? Is it broadcast light or reflected light? Is it TV or cinema? Image and voice recorded during an interview with Kubelka at the (S8) Mostra de Cinema Periférico in 2012, the year of the “death of cinema”, as the Austrian filmmaker put it. His face was projected on the dead surface of a picture tube and then refilmed from that surface, which was never designed as a projection screen, but to receive the image from the inside. This contradiction between screened image and broadcast image is the contradiction between celluloid cinema and digital cinema. Life (heartbeats) and death (worms).

ref : P16172

ref inscription : 16069



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