

A MOSCA

ALBERTE PAGÁN



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The Fly

Alberte Pagán



The Fly

a film by Alberte Pagán
produced by Cris Lores

2017, 1'37", 35mm
colour, optical sound

Fly trapped in web. Impossibility
of reconstruction after
disintegration—a new hybrid
monster is born.

Anonymous trailer disintegrated
into its elementary particles —
frames— and reconstructed
roughly at random.

A mosca

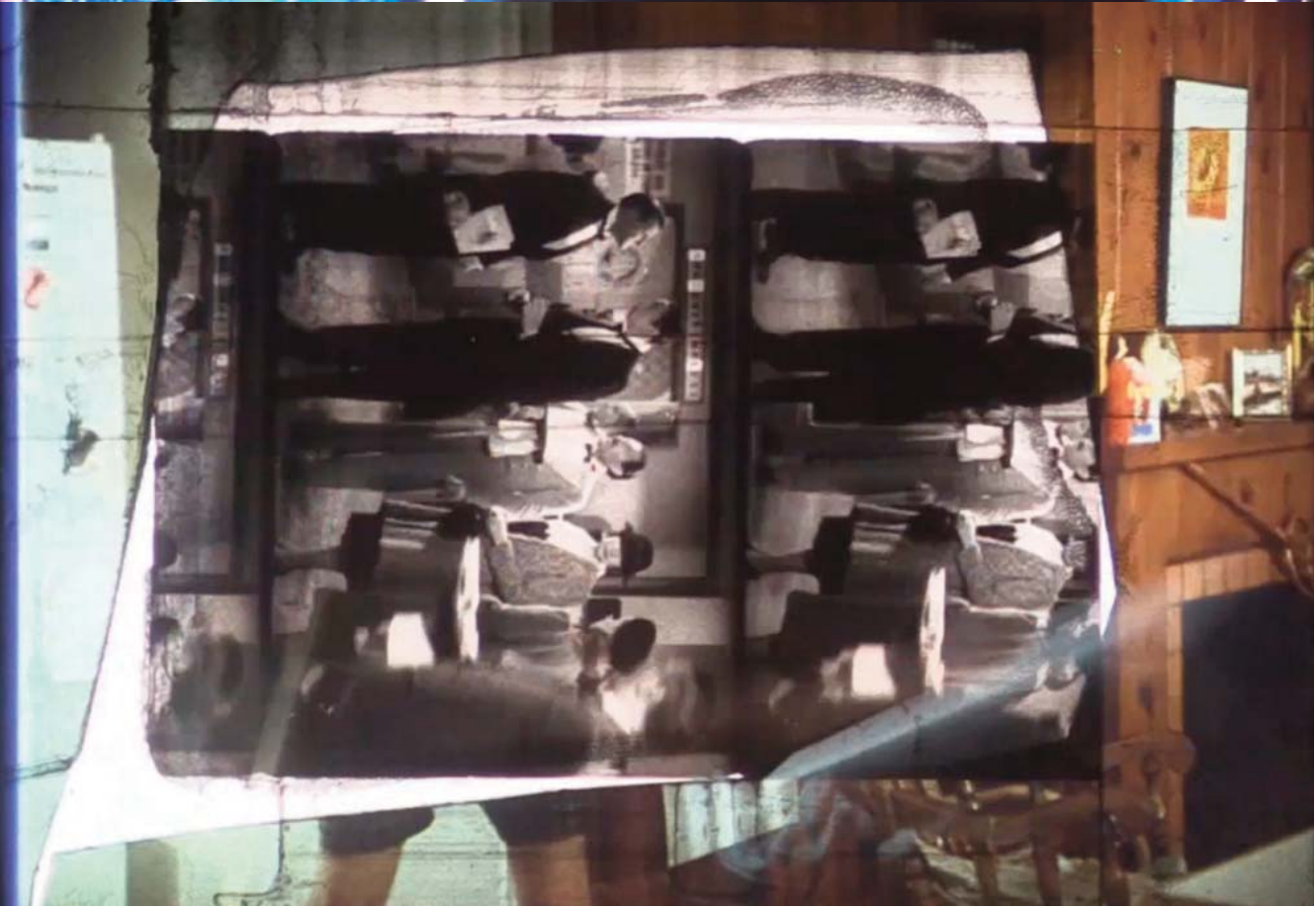
unha película de Alberte Pagán
producida por Cris Lores

2017, 1'37", 35mm
cor, som óptico

A mosca atrapada na aranha. Impossibilidade de reconstrução despois da desintegração: nace um monstro híbrido.

Avance anónimo desintegrado nas suas partículas elementais (fotogramas) e reconstruído mais o menos ao azar.







Alberte Pagán (Galiza, 1965) is a curator, writer and filmmaker. He has been promoting experimental cinema since his 1999 exhibition *An Introduction to Experimental Film Classics*. He has written extensively on experimental filmmakers, such as Andy Warhol, Peter Kubelka, Iván Zulueta and Eugenio Granell. He is the author of the poetry book *Prosopagnosia* (2013) and the novel *Percorridos por unha teoría do desexo* (2015). He has also translated the first two chapters of James Joyce's *Finnegans Wake* into Galizan.

As a filmmaker, his *Bs. As.* (Román Gubern Film-Essay Award in 2007) was part of the first D-Generation program curated by Antonio Weinrichter and Josetxo Cerdán and is the first feature of the **New Galizan Cinema**. His double-screen *Tanyaradzwa* (2009) won the Best Galizan Documentary prize in the Play-Doc festival. Two of his projects, *A Pedra do Lobo* (2010) and the two-screen *A quem se lhe conte...* (2011), were awarded the Galizan "Assistance to Talent" Grants. More recently, his film *A Fundamental Error* (2016) received a special mention by the CAMIRA jury at the Curtocircuito Film Festival.

In 2016 he was awarded the **Galizan Critics' Prize** in cinema.

Alberte Pagán

Filmografía / Filmography

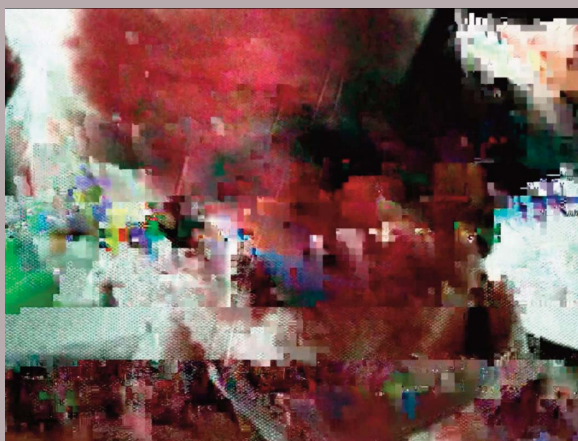
01. COMO FOI O CONTO (1999-2004, 30', miniDV)
02. OS WASLALA (1996-2005, 14', Vídeo8)
03. Bs. As. (1999-2006, 79', miniDV)
04. PÓ DE ESTRELAS (2007, 24', miniDV)
05. TANYARADZWA (2007-2009, 346', miniDV)
06. ASAHRA HURRATUN! (1999-2009, 48', miniDV)
07. PUÍLHA 17 JANEIRO 2010 15:33H (2010, 15', miniDV)
08. ECLIPSE (2009-2010, 20', miniDV)
09. A PEDRA DO LOBO (2010, 111', miniDV)
10. FAUSTINO 1936 (2010, 6', vídeo SD)
11. OUTRASVOZES (2000-2011, 49', miniDV)
12. A QUEM SE LHE CONTE... (2002-2011, 67', miniDV)
13. PELÍCULA URGENTE POR PALESTINA (2011-2012, 14', miniDV)
14. A REALIDADE (2001-2012, 53', miniDV)
15. WALSED (2014, 3'30", video HD)
16. SUPERFÍCIES (2014-2018, série de películas / series of films, vídeo HD)
17. QUIM.COM (2014, 82', vídeo HD)
18. FRANK (2015, 65', vídeo HD)
19. KONFRONTATIONEN 2014 (2015, 90', vídeo HD)
20. ERROS (2016, díptico / diptych. vídeo HD)
21. τέμνεος³ (2017, 37', vídeo HD)
22. FLORA E FAUNA (SHOT ON SIGHT) (2017, 13'30", vídeo HD)
23. A MOSCA (2017, 1'30", 35mm)
24. ULURU (2018, 6'51', video HD)



Bs. As. (2006). Mejor ensayo / Best film-essay (Premio Cine-Ensayo Román Gubern).
Mejor documental gallego / Best Galizan documentary (Play-Doc)



Tanyaradwa (2009). Mejor documental gallego / Best Galizan documentary (Play-Doc)



A Fundamental Error (2016). Mención especial jurado CAMIRA / Special Mention CAMIRA Jury (Curtocircuito)



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