

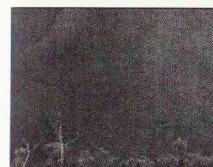
T. PRINCIPAL	SAB / SAT 29	DOM / SUN 30	LUN / MON 1	MAR / TUE 2	MÉR / WED 3	JUE / THU 4	VIE / FRI 5	SÁB / SAT 6	DOM / SUN 7
10:00			Criaturas (Colexios / Schools)	Teenage Riot (Institutos / High schools)	Criaturas (Colexios / Schools)	Teenage Riot (Institutos / High schools)			
11:30			Teenage Riot (Institutos / High schools)	Criaturas (Colexios / Schools)	Teenage Riot (Institutos / High schools)	Criaturas (Colexios / Schools)			
12:00		famZINE 1						famZINE1	
17:00		RETROSPECTIVA R. Minervini 1			RETROSPECTIVA Ulrich Seidl 4		SESIÓN ESPECIAL Kikol Grau	MASTERCLASS Ulrich Seidl	SESIÓN ESPECIAL Hello, Hello : Lee Ranaldo : Electric Trim
18:30	RETROSPECTIVA Ulrich Seidl 1	Radar 1	Explora 1	Explora 2	Explora 3	Radar 4	RETROSPECTIVA Ulrich Seidl 6	RETROSPECTIVA Ulrich Seidl 7	RETROSPECTIVA Ulrich Seidl 8
20:15		RETROSPECTIVA Ulrich Seidl 2	Radar 2	RETROSPECTIVA B. Mandico 1	Radar 3	RETROSPECTIVA Ulrich Seidl 5	Radar 5	Radar 6	CLAUSURA / CLOSING Proxección gañadoras + Viño Galego / Screening of winning films + Galician Wine 20:30 h
22:30			Planeta GZ 1	Planeta GZ 2	RETROSPECTIVA B. Mandico 2	RETROSPECTIVA B. Mandico 3	Explora 4	SESIÓN ESPECIAL O espírito de Pucho Boedo	

NUMAX	SAB / SAT 29	DOM / SUN 30	LUN / MON 1	MAR / TUE 2	MÉR / WED 3	JUE / THU 4	VIE / FRI 5	SÁB / SAT 6	DOM / SUN 7
20:00					TERRA Xacio Baño	PÚLSAR J.S. Rinland 1	PÚLSAR J.S. Rinland 2	PÚLSAR J.S. Rinland 3	
22:00					Penínsulas 1	Penínsulas 2	RETROSPECTIVA B. Mandico 4	Explora 5	

MUSEO DAS P.	SAB / SAT 29	DOM / SUN 30	LUN / MON 1	MAR / TUE 2	MÉR / WED 3	JUE / THU 4	VIE / FRI 5	SÁB / SAT 6	DOM / SUN 7
19:00			RETROSPECTIVA Ulrich Seidl 3	RETROSPECTIVA R. Minervini 3	Curmaos	Supernova (CGAC)	TERRA Jaione Camborda	RETROSPECTIVA R. Minervini 4	
20:30			RETROSPECTIVA R. Minervini 2		CARTA BRANCA Ezequiel Méndez Vidal				

**EXPLORA 1**  
Teatro Principal  
01.10.2018 | 18:30h | 82m 08s

**O**bras de calquera xénero e de calquera nacionalidade. Sección centrada na procura de novas caligrafías filmicas. Pezas dificilmente catalogables nun xénero que dilúen a idea tradicional do cinema mediante a exploración de sendas innovadoras, próximas á videoarte, o documental ou o cinema de vangarda. Works of any genre and nationality. A section that focuses on the search for new filmmaking signatures. Pieces that can hardly be catalogued in specific genres, and that dilute the traditional idea of cinema by exploring innovative avenues that are close to video art, documentary or avant-garde cinema.



### ULURU

Alberte Pagán | 2018  
06:51 | España  
EXP | COL

Non hai maneira de escapar do magnetismo de *Uluru*. O enorme muro vermello cheo de historia e cancións atráete cara o seu núcleo, invítate a converterte nun con el, a afundirte nel. Terra nativa, catedral do Anangu. There's no way of escaping *Uluru's* magnetism. That huge red wall full of history and song draws you into its core, invites you to become one with it, to sink into it. Native land, cathedral of the Anangu.



### WORD FOR FOREST PALABRA PARA O BOSQUE

Pia Rönicke | 2018 | 22:00  
Dinamarca | DOC, EXP  
COL, B/N

A película amosa o traslado dunha semente dende México, onde foi recollida polo botánico Frederik Liebmann en 1842, ao Xardin Botánico de Copenhagen. En Santiago Comaltepec, o bosque é coidado pola comunidade, a cal leva moito tempo vivindo nesta zona, pero non sempre tivo dereito a usar a terra. A película invita a un a escoitar os ritmos da linguaxe e os sons do bosque, e a absorber as variacións entre os fentos. The film records a seed's displacement from Mexico, where it was collected by the botanist Frederik Liebmann in 1842, to the Botanical

Garden in Copenhagen. In Santiago Comaltepec, the forest is taken care of by the community, which has long resided in this area, but has not always had the right to use the land. The film invites one to listen to the rhythms of the language and the sounds of the forest and to absorb the variations in the many ferns.